



Offline Receivable Spec (ProRes LT)

To Be Used As A General Guideline Only

Call Nomad for your individual specifications or if you have any questions.

Santa Monica 310.828.3999 - New York 212.584.7400 - London +44.207.964.8670

*****Please follow these guidelines for delivering Editorial and Mastering files*****

Format:

Nomad requests camera files for mastering, in their native directory structure, and ProRes LT files for editorial. Clip name and TC on editorial files must match camera files. For technical details or questions relating to your acquisition format, please contact Nomad directly.

Look:

Any 'look' for CDL information should be reflected on the ProRes LT dailies files. Editorial files must be 16:9 1920x1080.

Framing:

Please protect for center cut, if composition requires subject in far edges of frame, please contact Nomad regarding SD deliverables. Editorial files must be 16:9, 1920x1080 progressive segmented frames (Psf).

Time Code:

Please shoot Non-drop frame time code, ascending hours starting at 1:00:00:00. Time code should run at 23.98 fps (PsF). If hours exceed 23:00:00:00, please start next hour at 01:30:00:00.

Audio:

For sync sound, smart slate with 10sec. or pre roll is requested. Audio TC should match camera TC. Production audio must be bussed directly to camera, with hard disk back ups.

Production company is responsible for archival master of files. Nomad will only accept a work copy of camera masters and ProRes files. Nomad reserves the right to request additional copy of editorial or finishing files in the event of production drive failure or corruption.



SANTA MONICA
1661 19TH STREET
SANTA MONICA, CA 90404
UNITED STATES
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TEL: +1 310 828 4999
FAX: +1 310 828 3950

NEW YORK
114 WEST 26ST STREET
6TH FLOOR
NEW YORK, NY 10001
UNITED STATES
--
TEL: +1 212 584 7400
FAX: +1 212 584 7401

LONDON
82 CHARING CROSS ROAD
4TH FLOOR
LONDON WC2H 0BA
UNITED KINGDOM
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TEL: +44 207 964 8670